



Extracts from the Register of Copyrights



1. **Registration Number**

- 2. Name, address and nationality of the applicant
- Nature of the applicant's interest in the copyright of the work 3.
- 4. Class and description of the work
- 5. Title of the work
- 6. Language of the work
- Name, address and nationality of the author and if the author is deceased, date of his decease 7.

Whether the work is published or unpublished 8.

- Year and country of first publication and name, address and nationality of the publisher 9
- 10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers
- Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if 11. any
- 12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright
- If the work is an 'Artistic work', the location of the original work, 13. including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- Artistic work' which is used or capable of being ony goods or services, the application should from the Registrar of Trade Marks in terms of oction (i) of Section 45 of the Copyright Act, 14. If the s RIGHT O work', whether it is registered under the 15. ÷

give details. stic work', capable of being registered as a signs Act 2000.whether it has been applied to an industrial process and ,if yes ,the number of times TOF

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17. Remarks, if any

16.

Diary Number : Date of Application :

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